

*DeHart*

Linda DeHart

ARTIST STATEMENT

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10 Dana Street #305  
Cambridge, MA 02138  
617-354-8916  
[www.DeHartArt.com](http://www.DeHartArt.com)

When my attention is immersed in the present moment,  
I paint until I feel total love for what has emerged.

What I see, what I do, and what I know are one.

Impulse and pigment, inner and outer, are one.

The beauty within the colors opens an essential door,  
and I dance to Love as the music,  
and everything else is rhythm made manifest.

It is a place of longing brought home in my heart.





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ARTIST HISTORY

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Color has shown me the way — I have been able to share my understanding of its power in many venues. Over the past 45 years, I have created large scale original works of art for custom commissions in a variety of forms:

- Appliqued Tapestries
- Handmade Paper Sculptures
- Aerial Sculptures
- Graphic Wall Paintings
- Silk Paintings
- Art-To-Wear Collections of Hand Painted Silks
- Water-based media paintings and collages

All my pieces are unique, never reproduced beyond the original.

Always, in each venue, I invite the viewer/participant to go beyond the focus of the object into the experience of the whole space — to be conscious of the art in relation to the space it is in — how we experience ourselves in that space because of the art.

In 2003, I found that watercolor pigments matched the spontaneity of my spirit. I like the “in the moment” response of the medium. It is fluid. I use a lot of color, mixing it on the paper and creating many different layers and thicknesses for the results I want. With the use of watercolor pigment and gouache, I am able to create a combination of transparency, opaque and impasto to maximize atmospheres and land masses. I work with all colors except black.

My paintings do not come from an idea — I prefer to express a feeling of rhythm with lots of color. I get fascinated by something and keep exploring that direction until I love what has emerged on the paper.

My overall passion is to create art that carries the viewer beyond the object — to a place of inner transformation through the power of color.





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PROJECT OVERVIEW

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**A Thousand Windows: A Long Walk in Beauty** is an art installation, inviting you into a meditative state as you walk along a 135 foot wall of 1000 original paintings, each 4"x 6", in 200 columns, 5 rows high.

It is the culmination of my work during the past three years. The intensely vibrant watercolor paintings are landscapes; abstract impressions of my travels. I painted each one until I loved it.

Looking through many "windows," experiencing color and beauty in abundance opens us to a state of intense presence; joy, uplift, and healing inner peace.

The opportunity is to go beyond the focus of the object into the experience of the intangible inner space of our being.





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PROJECT FACT SHEET

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**WHEN** **A Thousand Windows: A Long Walk in Beauty** project started in 2003 and completed in Fall of 2006.

**WHERE** A full three years of painting around the world: from my Cambridge, Massachusetts studio to Kona and Kauai, Hawaii; Mallorca, Spain; Santorini, Greece; Tuscany, Italy; Pointe Au Baril, Ontario; Pascoag Lake, Rhode Island; Pemaquid Point, Maine; Cornwall, Connecticut; Naples, Florida; Paris, Maine; San Miguel, Mexico.

**WHAT** Using watercolor pigments and gouache - ranging from transparent to opaque to impasto, each painting was loved into form.

**GOALS** I painted 1000 landscapes influenced by the lands of my travels. Not one was discarded. I painted each one until I loved it.

**VISION** An art installation and meditation with viewers walking along a continuous 135 foot wall, with 1000, 4"x 6" paintings arranged 5 rows high and 200 columns long. The opportunity is to look deep into the "windows", the colors, the scenes, and to recognize emotions, realizations, and responses.

**HOW** Fine line, white 4"x 6" minimal frames with glass optimize the effect of looking through window panes. The viewer experiences places familiar, alluring and reflective. Experiencing Beauty in abundance through these colors, forms, and moods takes one deep into a place of awe. In this place we feel uplifted and peaceful.

**RESULTS** **A Thousand Windows: A Long Walk in Beauty** allows one to go beyond ideas, judgments, and thoughts and get to simply being there in the present moment.

**WHY** **A Thousand Windows** create many openings to recognize and feel aliveness and wonder in your being. A place longed for in your soul.





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RESUME

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10 Dana Street #305  
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- 2003 - Present** Paintings on paper with water-based media.  
**1989 - Present** Painting on silk; art-to-wear collections, and environmental silk paintings.  
**1981-1986** Developed curriculum & taught *Art for Interiors* at the Boston Architectural Center (BAC)  
**1973 - 1991** Artist/Owner of DeHart Design Studio, Watertown, MA  
**1961-1973** Fashion and Textile Designer for Boston and NY manufacturers  
(Garland Sweaters, Seaton Hall, Century Sportswear)

#### CUSTOM CORPORATE INSTALLATIONS

Consults, design, fabricate, and install large scale Appliqued Tapestries.  
Monumental atrium Aerial Sculptures.  
Large scale Handmade Paper Sculptures.  
Coordinates total artistic and graphic environments.

#### SELECTED EXHIBITIONS

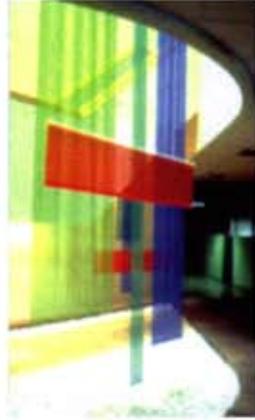
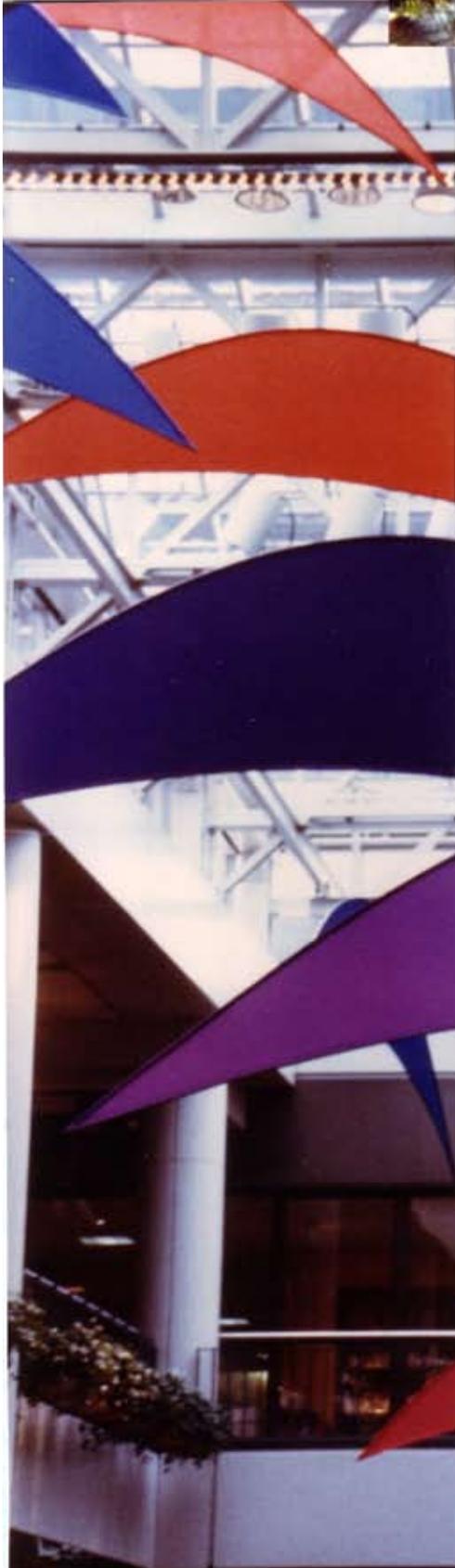
- 1981** Society of Arts and Crafts, Boston, MA  
*Visions/Ambience*  
**1980** Hyatt Regency, Cambridge, MA  
*Multi-Dimensions*  
**1975** Ann Addison Gallery, New York, NY  
**1974** Boston City Hall Gallery, Boston, MA

#### SELECTED COMMISSIONS

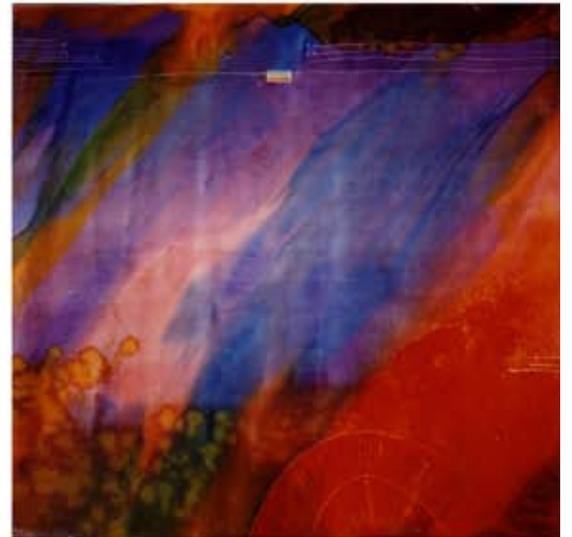
IBM Showcase, New York City (tapestries)  
Price Waterhouse, Boston, MA (5 tapestries)  
Red Sea Palace, Jeddah, Saudi Arabia (8 tapestries)  
Portland Public Library, Portland, ME (ribbon banner)  
Middlebury College, Middlebury, VT (acoustical banners)  
Hyatt Regency, Cambridge, MA (7 story aerial sculpture)  
The Grand Hyatt, New York City, NYC (paper sculptures)  
Digital Equipment Corporation, Nashua, NH (tapestry)  
Digital Equipment Corporation, Hudson, MA (4 story aerial)  
Bank of Boston, Canton, MA (aerials in 13 areas)  
The Rouse Company, Gallery at Commuter Rail Center, Philadelphia, PA,  
(city block long, 7 story high aerial)  
American Cable Systems, Beverly, MA  
(tapestry, 14 suspended paper sculptures, wall sculptures, graphic paintings)

#### EDUCATION

- 1961** Rhode Island School of Design, BFA



*Wings of the Heart  
A Celebration in the Making*



**Join us for  
An Exploration Into Color**

